

References – a selection of strategy projects

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Allpresan	cosmetics	trend research, product development
Auxmoney	finance	vision and mission, brand development
Berliner Sparkasse	finance	brand and campaign strategies, qualitative and quantitative research
Bob Brown Foundation	non-profit	campaign strategy
CBRE	real estate	brand positioning, campaign strategy
Commerzbank	finance	visual concept
Deutsche Bahn	mobility	human resources strategy, sustainability project
Deutsche Post World Net	logistics	human resources strategy, qualitative research
Deutsche Wohnungswirtschaft	non-profit	brand architecture, naming
Deutscher Sparkassen- und	finance	digital sales strategy
Giroverband		
DHL	logistics	internal brand launch concept
DIN Beuth Verlag	industry standards	campaign strategies, naming
easyJet	mobility	launch strategy for Germany, brand tracking, research
Einrichtungspartnerring	furniture	brand strategy, brand architecture, naming
ERGO	finance	international sponsoring guidelines
Gewobag	housing	communication strategy, naming, brand development
Gregory's	food	market entry strategy, store checks, qualitative research
Hartmann	disinfection	product positioning
Hyundai	automotive	global branding
Intersnack	food	brand positioning
Lekker Energie	energy	brand strategy
Loose	food	product positioning
L'Oréal Vichy	cosmetics	qualitative research
Merck-Millipore	pharmaceuticals	global rebranding strategy
Messe Frankfurt	trade fair	naming, vision and mission
Munich RE	finance	global rebranding strategy
Netflix	entertainment	target group exploration
Nestlé Herta	food	campaign strategy
Panasonic	electronics	trend research
Persona Service	human resources	brand development, naming
Plista	services	brand positioning
Renault	automotive	campaign strategy, research
Techem	energy	brand positioning, product development
28 Black	food	brand strategy
Vodafone	telecommunications	various communication strategy projects
Volkswagen	automotive	brand architecture
Zoo & Co	pet food	brand strategy, customer segmentation
Zolar	energy	vision and mission, brand architecture



References - three fantastic brand name developments

formnext

Mould design and construction is facing the most ground-breaking change in its history. For centuries moulds had been designed from the outside to the inside. Now that 3D printing is market-ready, moulds are produced the other way around – from the inside out. As a result a new trade fair was launched to cover this industry sector.

The name Formnext deliberately omits the term "mould". The brand name marks the beginning of a new era. Formnext was launched in 2015 and is now the world's leading trade fair for additive manufacturing.

hypermotion

Messe Frankfurt is the world's largest trade fair, congress and event organiser with its own exhibition grounds. In 2017 they came up with an exciting and innovative concept for a new event about mobility. The idea behind it was bringing together traffic management, city planning, logistics, information technology, climate research and psychology to create new solutions for the future of mobility.

The event was named Hypermotion. The name expresses the new way of thinking on a much higher and interdisciplinary level. Hypermotion was launched in 2017 and has since become an annual event.

nautos ぞ

Beuth Verlag is the publishing and sales subsidiary of DIN (German industry norm and standards). Beuth provides a software called "Perinorm" which is especially designed for the needs of international corporations. This software helps engineers and developers to search, purchase and manage thousands of international norms and specifications. Since the software underwent a complete relaunch it also needed a new name that would work just as well without using the term "norm".

The new name – Nautos – promises a quick and safe navigation. It derives from ancient Greek and is easily understood in most European languages. Nautos was announced in November 2019 and is expected to be launched in 2021.



About me

Born in 1973 in Hildesheim, Germany

I live and work in Berlin

Member of Brandheads

Education

1995 to 2000 business communication studies at the University of the Arts, Berlin

Erasmus grant for the London College of Printing

Final thesis: "Celebrities in Advertising" (partly published in "Der Mensch als Marke" by Dieter Herbst; Thomas Anders; Peter Olsson et al.:, Göttingen, Berlin, 2003)

Skills

- brand and campaign strategies
- brand name and tagline development
- brand images and target group insights
- communication strategies for medium-sized to global brands
- workshop facilitation in German and English
- virtual workshops
- development of research design for qualitative and quantitative surveys
- key findings and in-depth interpretation
- excellent skills in written and spoken English
- basic skills in Spanish

I am looking forward to hearing from you!

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